



NCD-1601070102020400 Seat No. _____
M. A. (Sem. II) (CBCS) Examination
April / May - 2017
English : CCT-IV
(Literature of the Romantic Period)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- 1 Write an essay on Coleridge's creative sensibility on the basis of the poems you have studied. 14

OR

- 1 Elucidate the chief features of romanticism with reference to Blake, Wordsworth and Coleridge. 14

- 2 Write a detailed note on the chief characteristics of the poems of Byron, Shelley and Keats. 14

OR

- 2 "John Keats's poetry describes the beauty of the natural world and art as the vehicle for his poetic imagination." - Discuss. 14

- 3 Write a critical note on the suitability of the title, Pride and Prejudice. 14

OR

- 3 Give a character sketch of Elizabeth Bennet. 14

- 4 Evaluate Frankenstein as an epistolary novel. 14

OR

- 4 "Frankenstein is infused with elements of the Gothic novel and the Romantic Movement, at the same time; it is an early example of science fiction." Elucidate. 14

5 Write Short Notes : (any two)

14

- (1) Wordsworth's descriptions of Nature.
 - (2) Ode to the West Wind
 - (3) Mrs Bennet
 - (4) Victor Frankenstein.
-